In our new production facilities, our talented chemists expanded and improved the professional line designed by 20th Century Fox Makeup Director, Ben Nye, Sr. We are one of a few family-owned professional makeup companies in the world. Our new colors and products are produced in Los Angeles.

Makeup artists are excited about the MediaPRO® Collection. It features a satin-smooth, HD compliant texture to address multi-ethnic skin tones. Sheer Foundations, Concealer/Adjusters, and Creme Contours are ultra-light and buildable for a flawless, natural finish.

MediaPRO performs perfectly for film, fashion, bridal, opera, and ballet. Artists like its big stage vibrancy with hi-def intimacy. MediaPRO Palettes put every artist in complete control.

Matte HD Foundations feature a light-weight texture with full, buildable coverage. The collection includes 84 attractive and natural shades including new Bamboo and Mojave Series in olive and golden-brown hues.

F/X Colors are redesigned to provide an exceptional, realistic appearance with new shades including: Vein, Bruise, Dried Blood, Dark Crimson, Black and Blue. In all, 26 shades produce a life-like “in the skin” finish. The Ultimate F/X Palette offers you an artistic advantage with 18 unique shades. (See F/X Palette to the left.)

There is more that meets the eye with our 23 beautiful new Eye Shadows and Powder Rouges, 10 new refillable Pressed Powder Palettes, and Creme Stackables. There’s also new Lip Pencils, Lipsticks, and brilliant smudge-proof Shimmer Crayons and more.

It is a joy to create makeup for the world’s most talented artists. I appreciate the reviews by makeup artists who like our new MediaPRO Collection. I look forward to meeting you at future makeup exhibitions. Look to our website for the latest news at Ben Nye.

Wherever you are in the world, it is our pleasure to serve you.
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Special Note: Some products not shown in the catalog are listed in our current Order Form and on our Website.
MediaPRO® is Ben Nye’s global makeup collection for film, fashion, bridal, theatre and HD broadcast.

Our Sheer Foundations, Contours and Concealers share a light-weight, buildable formula that blends to a flawless finish.

The MediaPRO color palette includes beautiful classics and new multi-ethnic shades in Sheer Foundations, Creme Contours, Concealers and Powders.

**Sheer Foundation**

Our silky formula is well balanced and designed for all complexions in forty-three shades. Its moist, light texture blends smoothly and evenly, and layers seamlessly for more opacity with a minimum of makeup. Set lightly with HD Matte Powder, Luxury Powder or MediaPRO Poudre Compact.

Expect 40-100 applications. HD .63oz./18gm.

**Sheer Foundation Palette**

MediaPRO Sheer Foundation Palette contains 18 global shades for fair, olive and brown complexions. Blend and layer one or more shades for a natural, matte finish. Perfect for all media including film, fashion, bridal and TV. Expect 75-300 applications.

HDFP-1 Net Weight 1.5oz./42gm. Shades (by row L-R ), Top: HD-301, 204, 001, 307, 504, 491; Center: 510, 313, 401, 419, 002, 004; Bottom: 493, 520, 904, 910, 916, 922

**Mary** is wearing HD-517 Pale Biscotte Sheer Foundation.

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**HD-918 Brown Suede not shown on Color Chart.**
Creme Contour Palette
Make a fashion statement with our incomparable ensemble of Creme Highlights, Shadows, Blush and Ultra Contours.
Expect 200-750 applications. HDCCP-1
Net Weight 1.5oz./42gm.
Shades (L-R), Top: MCH-05, 03, 09, 15, MCS-01, 05; Center: MCB-17, 15, 09, 01, 05, 03; Bottom: MCS-07, MUC-05, 01, 03, MCB-11, MUC-09.

Creme Blush Wheel
Inspired by professional artists, our Creme Blush Wheel offers six beautiful shades, from natural to vibrant. Colors are formulated in our silky MediaPRO formula for buildable, easy-to-blend texture. Expect 50-200 applications. CR-100 1oz./28gm.

Ultra Contours
Pump up the volume with this array of fashion-forward shades. Colors are exceptional for contouring brown skin tones, or any design that requires extraordinary color. Expect 30-100 applications. MUC .28oz./8gm.

Creme Blush
MediaPRO Blush offers refined hues in a micro-smooth texture that apply and blend effortlessly. Long-wearing colors from soft and natural, to intensely dramatic. Expect 30-100 applications. MCB .28oz./8gm.

Creme Highlights
Silky-smooth Creme Highlights subtly accent the face for light-catching beauty. Accentuate cheeks, brows, nose and collar bone to add radiance and emphasize focus. Almond, Camel and Light Caramel highlight deep olive to brown complexions. Expect 30-100 applications. MCH .28oz./8gm.

Creme Shadows
Professional artists know the secrets of subtle shadowing. A touch of shadow defines contours along cheeks, nose or jawline. MediaPRO base blends perfectly with Sheer or Matte Foundations for a natural finish. Expect 30-100 applications. MCS .28oz./8gm.
MediaPRO® Concealers, Dura-Covers and Mojave Adjusters create flawless complexions utilizing low luster, micronized pigments for a natural finish. 

One artist said, “MediaPRO formulas exceeded all expectations!”

All offer exceptional coverage to conceal birthmarks, under-eye discoloration, facial blemishes or body art.

DuraCover

The new DuraCover Series offers exceptional colors to camouflage birthmarks, body art and skin discolorations. Concentrated pigmentation blends and builds to a silky, long-wearing finish. Powder lightly to set with Poudre Compact, HD Matte or Luxury Powders. Expect 50-200 applications. DV .3oz./8.5gm. See Color Chart at bottom of page.

Neutralizer Stack

This five-color stack includes Ben Nye’s most popular neutralizers, such as Mellow Yellow, to cover redness, plus four additional full-sized shades to disguise and blend away face and body imperfections. Expect 300-1000 applications. NKS-5 Net Wt. 1.5oz./42gm. Shades: CC-1, MY-1, MY-2, NB-3, NT-2.

Concealer Palette

Rely on these twelve indispensable shades to eliminate blemishes and disolorations. Ideal for bridal and print, and a necessity for the artist who wants to be prepared for anything. All palette shades are refillable. Includes DB-8 Dome Brush. Expect 400-1200 applications. NKP-12 Net Wt. 1.69oz./48gm. Shades (by row L-R ), Top: RMY-1, RMY-2, RCC-2, RCC-3, RMO-2, RFS-1; Bottom: RHY-1, RGC-1, RNR-2, RNT-1, RNT-2, RNB-1. Refills available in Palette shades.

Classic Neutralizers & Conccaleers

Ben Nye Sr. pioneered cover-ups, such as Mellow Yellow®, Blue Neutralizer and Coverette®, that have become essential to artists all over world. Formulated with new MediaPRO base for maximum coverage. Expect 50-200 applications. .3oz./8.5gm. See Color Chart at bottom of page.
Concealer & Adjuster Palette
We assembled our best highlights, concealers, adjusters and correctors so you can get the job done perfectly. Palette includes favorites, such as Mellow Yellow, Tattoo Cover, new maximum coverage DuraCovers and Mojave Adjusters. Silky texture blends to a natural, matte finish. Requires minimal powder. Expect 300-1000 applications. HDAP-1 Net Wt. 1.5oz./42gm. Shades (by row L-R ), Top: CC-0, GC-1, MY-2, NT-1, NT-11, DV-320; Center: CC-1, NT-2, NB-1, NB-2, FS-1, SC-18; Bottom: HY-1, SC-8, SC-3, SC-9, SC-10, SC-12.

Mojave Adjusters
A rich palette of radiant hues to adjust base and contours, especially suited for olive to brown complexions. Use these distinct hues to cover discoloration, correct a base tone to an individual’s own complexion or to cover uneven skin tones. Expect 50-200 applications. SC .3oz./8.5gm.

Mojave Adjuster Stack
Our Mojave Stack combines five useful shades for highlighting, correcting, neutralizing and contouring brown skin tones. Expect 300-1000 applications. SCS-5 Net Wt. 1.5oz./42gm. Shades: SC-3, 6, 8, 12, 16.

Creme Neutralizing Crayons
Inspired by our concealer classics, such as Mellow Yellow and Red Neutralizer, Crayons have a silky texture with durable coverage. Sharpen with Dual Hole Sharpener (DP). Expect 50-150 applications. NP .09oz./2.5gm. - .1oz./2.8gm.

Concealer Wheels
Concealers fit in the palm of your hand in compact four-color or economical six-color Wheels. All are now formulated in the MediaPRO formula for a flawless natural finish that needs little powder. Expect 125-300 applications per Six-Color Wheel Net Wt. 1oz./28gm. Expect 75-200 applications per Four-Color Wheel Net Wt. .5oz./14gm. (Shades noted clockwise from upper left.)
**BELLA POUDRE COMPACTS**

- HDC-00 Colorless
- HDC-010 Bella 010
- HDC-001 Bella 001
- HDC-002 Bella 002
- HDC-003 Bella 003
- HDC-004 Bella 004
- HDC-005 Bella 005
- HDC-006 Bella 006
- HDC-106 Banana
- HDC-110 Mocha

**MOJAVE POUDRE COMPACTS**

- MHC-31 Golden Light
- MHC-33 Caramel
- MHC-35 Honey Spice
- MHC-37 Sepia
- MHC-39 Moroccan
- MHC-41 Adobe
- MHC-43 Tanzania
- MHC-45 Americano

**CONTOURS**

- HDC-201 Neutral
- HDC-202 Natural

**Bella Luxury Powders**

Micro-milled for a silky texture, *Luxury Powders* are translucent with just a hint of color. Superior matte finish. **Expect 50-125 applications per 1.5oz.** BV: 1.5oz./42gm. and 3oz./85gm. Shaker Bottles; 8oz./226gm. Jar.

- BVS-1 Cameo
- BVS-1 Beige Suede
- BVS-1 Banana

**Mojave Luxury Powders**

Translucent, silky powders add just a hint of warmth with golden to bronze undertones. **Expect 50-125 applications per 1.5oz.** MHV: 1.5oz./42gm. and 3oz./85gm. Shaker Bottles.

- MHV-1 Camel
- MHV-3 Dolce
- MHV-5 Olive Sand
- MHV-7 Clay
- MHV-9 Nutmeg
- MHV-11 Dark Cocoa

**Bella, Mojave and Contour Poudre Compacts**

Poudre Compact Powders are ultra-light and micro-milled for a matte, satiny finish. Apply Bella and Mojave Series to set Sheer or Matte HD Foundation or as a touch-up to eliminate shine. Bella includes classic belges, Banana and Colorless. Mojave offers warm and golden-brown hues. Apply Contours for dramatic shading details. **Expect 100-350 applications.** HDC and MHC: .63oz./18gm.

**HD Matte Powder**

Naturally transparent HD Matte Powder feels light as air. Just a dusting will set Sheer and Matte Foundations or similar bases. **Expect 50-100 applications.** HDP: .32oz./9gm.

**Bella Poudre Palette**

Indispensable for bridal, fashion, film or HD broadcast. Includes delicate shades for fair and olive skin tones. **Expect 200-800 applications.** HDCP-8 Net Wt. 1oz./28gm. Shades (by row L-R), Top: RHDC-00, 010, 001, 002; Bottom: RHDC-003, 004, 006, 106. **Refills available in Palette shades.**

**Mojave Poudre Palette**

This rich palette is filled with natural olive to rich brown shades. Recommended by a busy makeup artist as an ideal palette for contouring and touch-ups. **Expect 200-800 applications.** MHCP-8 Net Wt. 1oz./28gm. Includes all Mojave Compact shades. **Palette Refills shades: prefix RMHC.**
Matt is wearing BN-4 Beige Natural 4 Matte Foundation and HDP-1 HD Matte Powder.

Mary is wearing HD-517 Pale Biscotte Sheer Foundation and HDC-004 Bella 004 Poudre Compact.

Nika is wearing HD-002 Bella 002 Sheer Foundation and BV-31 Cameo Luxury Powder.

Levon is wearing HD-901 Tan Au Lait Sheer Foundation and MHC-35 Honey Spice Poudre Compact.

Mary is wearing HD-517 Pale Biscotte Sheer Foundation and HDC-004 Bella 004 Poudre Compact.
Water activated Color Cake Foundation is often preferred by large cast ensembles, for body makeup or by performers with oily skin. Cakes yield a satin-finish that resists perspiration. Choose from 56 attractive shades.

**Color Cake Foundation**

Ben Nye’s exclusive Color Cake formula produces a smooth finish that redefines foundation. Activate with water with a sea or Hydra Sponge, apply in sections, then “buff” as it sets to a translucent, natural finish. For full, opaque coverage (like our Queen Elizabeth I, below), apply over powdered Creme Foundation. Ideal for oily or sensitive skin.  
Expect 25-100 applications. PC 1oz./28gm.
Our expanded series of 84 Matte HD Foundations offer balanced shades that blend smoothly for medium coverage, or layer for more opacity. Ultra-light, HD compliant texture is ideal for broadcast, fashion, bridal, ballet, and opera.

**Matte HD Foundations**
Smooth, light texture offers moderate coverage and builds naturally for full coverage. Apply with brush or sponge. Set lightly with powder. Expect 35-60 applications. .5oz./14gm.

**Essential Matte HD Palette**
The ultimate palette to enhance nearly any skin tone. Hi-Def ready with moderate coverage and indispensable for the busy artist. Expect 100-250 applications. LFP-12 Net Wt. 1.69oz./48gm. Shades (by row L-R), Top: RCE-1, RCE-3, RPP-42, RBE-1, RBE-5, RIS-18; Bottom: ROB-1, RNO-5, RSH-3, RSA-1, RSA-5, RSA-11.

**Olive-Brown Matte HD Palette**
Palette includes 12 vital shades from the Sahara, Maple and Mojave Series. Set with Mojave Compact or Luxury Powders. Expect 100-250 applications. BFP-12 Net Wt. 1.69oz./48gm. Shades (by row L-R), Top: RMH-02, RNO-7, RMA-1, RMH-08, RMH-10; Bottom: RSA-5, RMH-12, RMH-14, RSA-11, RMH-16, RMH-20.

Refills available in Palette shades.
Formulated in a silky texture, our richly pigmented Powder Rouge series offers a striking display of color. Choose from soft, natural shades for subtle shaping, or bright and bold for fashion and avant garde designs.

**Fashion Rouge Palette**
Refillable eight-color palette is fashion-ready. Warm and cool shades are included in soft pink and coral hues for natural highlighting and contouring. Expect 200-500 applications.
ESP-922 Net Wt. .96oz./28gm. Shades (by row L-R), Top: DDR-75, 74, 21, 73; Bottom: DDR-162, 72, 23, 61.

**Powder Rouge**
Layer two or more shades to emphasize facial contours. Apply to powdered skin for best results and tone down with loose powder, if desired. Expect 100-250 applications.
DR, CDS, DC .12oz./.35gm. See Color Chart at bottom of page.

**Theatrical Rouge Palette**
Our eight-color ensemble is practical and versatile for every working artist. Rich, vibrant colors complement most complexions for endless design options. Expect 200-500 applications.
ESP-924 Net Wt. .96oz./28gm. Shades (by row L-R), Top: DDR-1, 3, 9, 111; Bottom: DDR-23, 7, 61, 17.

**Essential Eye Shadow & Rouge Palette**
At your service, six each of our most popular Eye Shadows and Powder Rouges in a refillable, magnetic palette. This exquisite assortment is all you’ll need for film, runway, bridal and Hi Def application. Expect 400-750 applications.
ESP-952 Net Wt. 1.44oz./42gm. Shades (by row L-R), Top: ER-302, 314, 50, 56, 36, 99; Bottom: DDR-75, 74, 21, 73, 162, 72.
See Eye Shadow Color Chart on page 12.

® Refills available in all Powder Rouge shades. Use prefix CDSR, DDR or DCR.
Krystina is wearing DR-74 Blushing Bride and DR-21 Dusty Pink Powder Rouge.
Our Eye Shadows are known in the industry for their incredible quality. Now, 16 new shades assist with any assignment. Smokey, neutral or flirty shades are intensely pigmented in a silky-smooth, blendable texture.

All colors are available in individual pots and Palette Refills.

**Powder Eye Shadows**

Discover our stunning ensemble of Eye Shadows ranging from delicately neutral to vibrantly dramatic. Long-wearing, matte finish (except ES-332 Misty Lilac). Apply with FDB Fine Detail Brushes. Expect 25-150 applications. ES .12oz./3.5gm.

**Essential Eye Shadow Palette**

Our Essential Eye Shadow Palette is all you’ll need for every style of makeup including print, bridal and film. This “Go-To” palette is filled with indispensable neutral highlight and contour shades to complement every complexion. Expect 400-750 applications. ESP-912 Net Wt. .96oz./28gm.

Shades (by row L-R ), Top: ER-302, 314, 50, 37; Bottom: ER-99, 98, 36, 595.

**Glam Shadow Palette**

Inspired by a renowned makeup aficionado, our Glam Shadow Palette makes work seem like play! The best of practical neutrals and alluring jewel tones make a winning combination. Expect 400-750 applications.

ESP-954 Net Wt. 1.44oz./42gm. Shades (by row L-R ), Top: ER-314, 318, 35, 36, 98, 86; Bottom: ER-37, 538, 595, 78, 782, 99.

**Theatrical Eye Shadow Palette**

When the job calls for spectacular eye makeup, our Theatrical Shadow Palette provides artistic inspiration. Matte shades include White, Black, plus six elegant and sultry shades for definition and drama. Expect 400-750 applications. ESP-914 Net Wt. .96oz./28gm.

Shades (by row L-R ), Top: ER-30, 34, 50, 35; Bottom: ER-72, 80, 57, 99.

Refills available in all Eye Shadow shades. Use prefix ER.
EYE LINERS & MASCARAS

Cake Eye Liner
Define eyes with this classic, matte liner. Mix with water to a creamy, pigment rich consistency and apply with RS-1 Round or AB-4 Angle Brush. Smudge as it dries for a softer line. Mix with LiquiSet in place of water for long-lasting, water-resistant formula. Expect 50-200 applications. SL .35oz./10gm.

MediaPRO Eye Definers
Ben Nye, Sr. called it Lash Shadow 60 years ago. Today’s Eye Definer contains ultra pigmentation in a silky texture for stylish, smudgable eye lining and contour. Aubergine, Taupe and Soft Grey are contemporary additions. “Set” with Eye Shadows. Expect 75-200 applications. SL .35oz./10gm.

Mascara & Bright Mascara
Our creamy, smudge-resistant Mascaras intensify focus on the eyes. Bright Mascaras add an edgy accent to eyes. White is ideal to age facial hair and lashes, while Clear “sets” and styles without adding color. Expect 75-150 applications. LM .31 fl. oz./9.3ml. LM-3 .35 fl. oz./10.3ml.

Creme Eye Liner Pencils

Eyebrow Pencils
Formulated in a firm texture, Eyebrow Pencils hold a precise point to create “wisps” of color to naturally augment brows. Sharpen with Single Hole Sharpener (SP). Expect 75-225 applications. EP 7” Length, .05oz./1.4gm.

Liquid Eye Liner
When precision is crucial, our Liquid Eye Liners quickly provide clean, crisp lines. Fluid, opaque color flows easily from the fine brush in a smudge and water-resistant formula. Expect 35-100 applications. From top: LE-2 Dark Brown, LE-0 White, LE-1 Ebony (Black). .38 fl.oz./11.3ml.
LIPSTICKS & LIP PENCILS

Our glamorous collection of Palettes, Lipsticks, Pencils and Glosses shape and define lips to perfection. Lip colors add style and finishes the look.

Lip Gloss Versatile tints add high shine and a wash of color to bare lips or over lip color. Glazes contain a hint of shimmer. Lightly scented. Pots are “stackable”.
Expect 50-100 applications. LGS .25oz./7gm.

Lip Gloss Stack Can’t decide? Five full-sized pots are stacked together to conveniently slip into your makeup kit.
Expect 250-500 applications. LGSS-1 Net Wt. 1.25oz./35gm.

Lip Gloss Wheel Six of our best Glosses perfectly packed in a handy wheel.
Expect 200-350 applications. LGW .94oz./26.6gm. Shades (clockwise from upper left): Cherry Baby, Gold Glaze, Nude, Bubblegum, Apricot Glaze, Natural (center).

Lip Colour Pencils Decadently creamy pencils line, shape or fill lips with ease and saturated color. Available in 23 beautiful shades. Sharpen with our Single Hole Sharpener (SP).
Expect 50-150 applications. LP 7” Length, .065oz./1.83gm.

Lip Colour Palettes Beautiful and practical Palettes include six tabs of creamy, long-wearing color. Apply individually or blend into custom-perfect shades. Each Palette includes brush. Empty Palette with six tabs and brush is ready to fill with your own shades or Refills. Includes FDB-71 Lip Brush.
Expect 200-300 applications per palette. Net Wt. .36oz./10.2gm. LSP-1 Natural Palette Shades (Top, L-R): RLS-47 First Blush, 48 Watermelon, 26 Primrose, 19 Mocha Rose, 12 Natural Brown, 49 Cherry Cola*
LSP-2 Fashion Palette Shades (Bottom, L-R): RLS-46 Shy Apricot*, 52 Pink Tart, 51 Cherryberry, 50 Poppy, 33 Marilyn Red, 53 Sangria*
LSP-0 Empty Palette with Six Tabs and Brush (Refills sold separately)
* Available only in Palette. See Lipstick Color Chart on page 15.

® Refills available in Palette shades.
Lipsticks

Our Lipsticks inspire your artistic sense in a collection of natural, bold and sultry colors, including ten beautiful new shades. All have the look and feel of cosmopolitan brands in a moist base, intensely saturated with color for vibrant, long-lasting durability. Layer one or more shades to create irresistably luscious lips. “Ice” shades contain a burst of shimmer. Red Coat has a matte finish. Expect 30-125 applications.

LS .12oz./3.4gm.

LS-2 Hot Pink
LS-3 Coral
LS-31 Hot Coral
LS-4 Dusky Rose
LS-5 Garnet
LS-6 Plum Pink
LS-7 Natural
LS-8 Cranberry
LS-9 Plum
LS-10 Bordeaux
LS-11 Desert Rose
LS-12 Natural Brown
LS-13 Magenta
LS-14 True Red
LS-15 Siren Red
LS-16 Ruby Red
LS-17 Black
LS-19 Mocha Rose
LS-23 Boysenberry
LS-26 Primrose
LS-30 Champagne Ice
LS-32 Rose Glaze
LS-33 Marilyn Red
LS-34 Russian Red
LS-35 Vampira
LS-36 Gold Ice
LS-37 Winter Ice
LS-38 Silver Ice
LS-41 Cotton Candy
LS-47 First Blush
LS-48 Watermelon
LS-50 Poppy
LS-51 Cherryberry
LS-52 Pink Tart
LS-55 Nude
LS-56 Blushable
LS-57 Doe-A-Deer
LS-58 Peachy Keen
LS-59 Gypsy Rose
LS-60 Wild Violet
LS-61 Twilight
LS-62 Wicked Plum
LS-63 Red Coat
LS-64 Candy Pink

Nika is wearing LS-63 Red Coat Lipstick.
Mary is wearing LS-61 Twilight mixed with LS-17 Black Lipstick, topped off with LGS-01 Natural Lip Gloss.
Phenomenal for brilliance, Lumière transforms beauty, fantasy, avant garde and even F/X makeup into art. Intense color and shimmer in every shade exceed your expectations.

**Lumière Grande Colour**

Extreme color power and enticing shimmer. Pressed pigment-rich Grande Colours apply dry for a softer finish, or with water for enhanced opacity. Seal with Final Seal or LiquiSet for durability. Expect 25-150 applications. LU .09oz./2.7gm.

**Metallic Palette**

Metallic staples, such as Silver and Aztec Gold, add instant glitz to your designs. Subtle when applied dry, intense applied wet. Expect 150-1000 applications. ESP-93 Net Wt. .76oz./21gm. Shades (by row L-R ), Top: LUR-1, 2, 3, 4; Bottom: LUR-18, 21, 5, 20.

**Brilliant Colour Palette**

Be fierce, be bold! This bedazzling Palette is an explosion of richly pigmented Grande Colours. Apply wet for even more brilliance. Expect 150-1000 applications. ESP-94 Net Wt. .76oz./21gm. Shades (by row L-R ), Top: LUR-6, 7, 17, 13; Bottom: LUR-11, 12, 8, 16.

**Pearl Sheen**

Lustrous, soft jewel and metallic shades will add a touch of glamour to bridal, beauty or red carpet makeup. Shimmer highlights appear natural and spontaneous. Expect 25-50 applications. PS .06oz./1.7gm.

**Lumière Grande Color Palette**

Our best-selling, multi-dimensional Lumière Palette transitions easily from fashion and beauty to body and face painting. Refillable. Includes FB-7 Flat Brush. Expect 250-1200 applications. LUK-12 Net Wt. 1.52oz./43.2gm. Shades (by row L-R ), Top: RL-1, 3, 4, 16, 12, 6; Bottom: RL-2, 7, 8, 10, 14, 17.
**Lumière Creme Colours**
Supreme blendability and radiant iridescence. Enriched with lavish pigments, *Lumière Cremes* excel as creme eye shadows, especially when layered with *Lumière Grande Colours*. Pots conveniently stack. Expect 20-80 applications. LCR .3oz./8.5gm.

**Lumière Creme Stacks**
Two assembled Creme Stacks offer 5 colors each for high-output options: Indispensable *Metallics* and vibrant *Brilliants*. Expect 100-400 applications per Stack. Net Wt. 1.5oz./42gm. LCRS-1 Metallics Stack shades (above right): LCR-1, FW-1, LCR-5, 4, 21. LCRS-2 Brilliants Stack shades (above left): LCR-6, 16, 12, 13, 10.

**Shimmer Crayons**
High-intensity Shimmer Crayons glide on like liquid metal. Immediately blendable and smudgable, colors magically “set” to a waterproof finish within minutes. Once set, buff lightly with fingers to intensify brilliance. Safe for eyes. Expect 20-75 applications. Shades shown above (from top): CSC-4 Opal, CSC-2 Gold, CSC-3 Night, CSC-1 Silver. .10oz./2.8gm.

**Lumière Creme Palette**
The twelve most popular shades are conveniently assembled in a refillable “paint box” style palette. Set with *Grande Colours* or *Luxe Powders* for spectacular color effects. Includes FB-7 Flat Brush. Expect 250-1200 applications. LCP-12 Net Wt. 1.5oz./43gm. Shades (by row L-R), Top: RLC-1, 6, 16, 12, 4, 5; Bottom: RLC-10, 155, 17, 13, 7, 21.

**Fireworks Creme Colors**
Iridescent pigments in a silky texture make *Fireworks* the perfect companion to *Lumière Cremes*. Layer with *Grande Colours* or *Luxe Powders* to “set”. Expect 20-80 applications. .3oz./8.5gm. Shades shown above (L-R): FW-3 Silver Satin, FW-9 Copper, FW-7 Ruby Luster, FW-1 Gold Dust, FW-11 Bronze. Silver Satin also available in 1oz./28gm. (FW-41).
You’ll love the colorful brilliance of our Lumière Luxe, Luxe Sparkle and new Ultra Bright Powders. Design options are limitless! Apply dry or wet for beautiful fantasy and avant garde effects. Airbrush compatible.

Lumière Luxe Powders
Dust Luxe Powder over bare skin or apply over finished makeup for striking luminescence. For total “liquid color” coverage, blend with LiquiSet or Final Seal for smudge-proof durability on face or body. Adjust sealer to powder ratio for desired opacity and airbrush efficiency. Expect 25-150 applications. LX .21oz./6gm. - .28oz./8gm.

Lumière Ultra Bright Powder
Ultra Bright Powder feels feather light and sparkles like miniature diamonds. Stunning applied dry on bare skin, over makeup, or blended with our Sealers for a durable, high gloss finish. Expect 25-150 applications. LX-100 .28oz./8gm.

Lumière Luxe Sparkle
Shimmering pigment, plus our high intensity glitter, are a remarkable combination. Mix with our Sealers for smudge-proof durability on face, hair and body. Iced Gold is a favorite for fairies, angels and ice queens. Expect 10-100 applications. LXS .28oz./8gm.
It’s all razzle-dazzle with Ben Nye’s Sparklers, Aqua Glitters and Glitz It! Create instant glamour for fantasy, edgy fashion and high-energy dance.

Sparklers Glitter
Apply to face, body and hair. Set Sparklers into creme makeup or lips. Spray LiquiSet to skin and lightly dust on glitter for a delicate, sparkle finish. Mix with Glitter Glue or LiquiSet for detailed applications. New large (LD) container. Both sizes include sifter fitment. Expect 10-50 applications per MD container. MD .14oz./4gm.; LD .5oz./14gm.

Glitz It Glitter Gel
Indescent Opal Ice glitter is suspended in an invisible gel that quickly dries to a matte finish. Great for all over sparkling effects on face, hair and body. Expect 10-30 applications. GG-1 1oz./28gm.

Glitter Glue
Effective, lightweight glue keeps loose glitter and sequins in place. Alcohol-based. Remove with Hydra Cleanse or cleanser and water. Expect 20-75 applications. AGB 1 fl.oz./29ml.

Aqua Glitter
Bewitching glitter in a clear liquid dries to a brilliant finish! Apply over makeup or directly to face, hair and body. Brush applicator included. Shake well before use. Note: To avoid evaporation, clean bottle neck and cap threads, then cap tightly. Expect 20-60 applications. AG 1fl.oz./29ml.
MagiCake Aqua Paints
MagiCakes produce exquisite color for fantasy, face and body paint. Mix with water or LiquiSet for added durability. Apply with flat brush for detail or Hydra Sponge for all over color. Smudge-resistant when dry; spray with Final Seal to extend wear and retard perspiration. Remove with Hydra Cleanse or similar cleanser.

Expect 25-50 applications per CF container. CF Min. Wt. .21oz./6gm.; Select shades available in LA Pro Size Min. Wt. .77oz./22gm.

MagiCake Aqua Paint Palettes
Indispensable for busy artists, especially body and face painters. Six or twelve indispensible shades are available in refillable metal palettes. Includes No. 7 Flat Brush. Refills available in all 42 shades.


MagiColor Liquid Paints
Richly pigmented in 22 beautiful shades, Liquid Paints dry to a smudge and water-resistant finish. Apply with air brush, sponge or brush. Viscosity varies by shade. If needed, thin with LiquiSet or Final Seal for desired air brush consistency.

Expect 20-70 applications per ounce. ML 1fl.oz./29ml.; 4fl.oz./118ml. Refills available in select shades.

MagiColor Crème Crayons
MagiColor Crayons are great for quick strokes of lasting color and instant touch-ups. Set with Neutral Set Powder. Shapen with Dual Hole Sharpener (DP).

Expect 30-75 applications. MJ .05oz./1.4gm.-.09oz./2.5gm.

MagiColor Creme Pencils
Creamy and colorful detail for fantasy, clowning, face painting or sports fans. Easy clean-up. Sharpen with Single Hole Pencil Sharpener (SP).

Expect 30-75 applications. MC .04oz./1.13gm.
Final Seal Matte Sealer
Final Seal keeps makeup in place, even when performers perspire heavily. Apply pre-makeup to retard perspiration, and over any completed makeup for a smudge-proof finish. Adds durability to air-brushed Liquid Paints. Alcohol-based with fresh mint scent. Use in well-ventilated area.
Expect 20-50 applications per ounce.
- FY-0 1fl.oz./29ml. Spray
- FY-2 2fl.oz./59ml. Spray
- FY-8 8fl.oz./236ml. Refill
- FY-16 16fl.oz./473ml. Jug

Quick Cleanse
Light, gentle formula easily removes all creme makeups. Gently massage cleanser into makeup with cotton pad, fingers or sponge and wipe away. Rinse skin with water.
Expect 4-20 applications per ounce.
- QR-1 .5fl.oz./14ml.
- QR-2 1fl.oz./29ml.
- QR-3 2fl.oz./59ml.
- QR-41 8fl.oz./236ml. Pump
- QR-5 16fl.oz./473ml. Jug

Spirit Gum Remover
Efficiently dissolves the sticky residues of Spirit Gum Adhesive. Follow with Hydra Cleanse or soap and water.
Expect 3-15 applications per ounce.
- GR-1 .5fl.oz./14ml.
- GR-2 1fl.oz./29ml.
- GR-22 2fl.oz./59ml.
- GR-25 4fl.oz./118ml.
- GR-3 8fl.oz./236ml.

LiquiSet Mixing Liquid
Mix LiquiSet with any water-activated makeup for a smudge and water-resistant finish. Mix with Lumière Powders (page 18) to create a beautiful, luminescent paint. Gentle enough for eyelids! Note: Colors applied with LiquiSet will not blend.
Expect 10-40 applications per ounce.
- LQ-0 1fl.oz./29ml. Spray
- LQ-1 1fl.oz./29ml.
- LQ-2 2fl.oz./59ml.
- LQ-21 2fl.oz./59ml. Pump
- LQ-4 4fl.oz./118ml.
- LQ-16 16fl.oz./473ml. Jug

Bond Off! Remover
Quickly and thoroughly removes Spirit Gum, Prosthetic Adhesive and similar adhesive residues from skin and appliances. Follow with Hydra Cleanse or soap and water.
Expect 5-15 applications per ounce.
- BR-0 .5fl.oz./14ml.
- BR-11 1fl.oz./29ml.
- BR-1 2fl.oz./59ml.
- BR-15 4fl.oz./118ml.
- BR-2 8fl.oz./236ml.
- BR-3 16fl.oz./473ml. Jug
- BR-4 32fl.oz./946ml. Jug

Hydra Cleanse
Oil-free and fragrance-free makeup remover gently cleanses face and body, leaving skin clean and smooth. Excellent as an eye makeup remover and pre-makeup cleanser. Cleans water-based makeup residue quickly from brushes.
Expect 15-50 applications per ounce.
- HR-1 2fl.oz./59ml.
- HR-21 8fl.oz./236ml. Pump
- HR-3 16fl.oz./473ml. Jug

Remove-It All
Contains universal solvents that make it indispensable as a cleanser to gently and efficiently remove all creme makeup, Spirit Gum Adhesive, Medical Adhesive and Prosthetic Adhesive. Non-hazardous, fragrance free.
Expect 15-50 applications per ounce.
- RR-2 2fl.oz./59ml.
- RR-8 8fl.oz./236ml.

Brush Cleaner
Effective cleaning solution quickly dissolves all oil-based makeup. Available in convenient spray bottle to quickly clean rouge and powder brushes. Pleasant scent. Alcohol-based. Use in well-ventilated area.
Cleans approximately 75 brushes per ounce.
- BC-0 1fl.oz./29ml.
- BC-1 2fl.oz./59ml.
- BC-11 2fl.oz./59ml. Spray
- BC-21 8fl.oz./236ml. Pump
- BC-3 16fl.oz./473ml. Jug
- BC-4 32fl.oz./946ml. Jug
CREME FOUNDATIONS & CLOWN WHITE

Creme Foundations are the artistic standard. Select from 55 exceptional shades for beauty, ethnic and character, including our death shades.

Creme Foundations
Creme Foundations provide full, creamy coverage that blends flawlessly with all Creme Colors, Concealers and F/X Colors. Set with Translucent or Neutral Set Face Powders (see page 24).

Expect 25-75 applications. .5oz./14gm.

Clown White
Professionals prefer Clown White’s supple texture and bright white finish. Highly pigmented formula covers instantly and blends smoothly for long-wear. Set with Super White Powder to enhance whiteness and spray with Final Seal for added durability.

Expect 5-10 faces per ounce.

Clown White Lite
Clown White Lite’s creamy, bright white formula is ideal for performers who prefer a lighter texture. Professionals who use our Lite formula say it holds up to wrinkles and remains durable under hot, humid conditions. Set with Super White for a brighter white, or Neutral Set for no color. Finish with Final Seal for all-day durability.

Expect 75-125 full faces per ounce.
Our high-intensity Creme Colors provide essential detail and dimension from subtle to vibrant character designs. Set with Neutral Set Powder. Easy clean-up with Quick Cleanse or Hydra Cleanse.

Creme Colors
Unmatched for colorful virtuosity, Creme Colors offer rich pigmentation and versatile application in an improved texture. Set with Neutral Set Powder to retain brilliance and resist perspiration. Expect 35-125 applications. CL .25oz./7gm.

Creme Cheek Rouges
Rouges add contour and radiance to cheeks and face. Now in a silky texture that blends easily for subtle or bold intensity as desired. Expect 35-125 applications. CR .25oz./7gm.

Creme Highlights
Improve and emphasize facial features. Use brighter tones, such as CH-0 Ultralite, to create the aging when used in tandem with shadows. Warmer shades minimize under-eye discoloration. Expect 35-125 applications. CH .25oz./7gm.

Creme Brown Shadows
Shadows alter or improve features, such as narrowing a strong jaw line or correcting a crooked nose. Intensify age effects with CS-3 Character Shadow. CS-11 and CS-21 are subtle, natural tones. Expect 35-125 applications. CS .25oz./7gm.

Professional Creme Series
The Pro Creme Series is an exceptional value for performers who want quality at an economical price. Easy to apply and richly pigmented for long wear. Set with Neutral Set Powder for durable brilliance. Expect 75-125 full faces per ounce. FP 1oz./28gm.
**F/X COLORS & FACE POWDERS**

**Ultimate F/X Palette**
Our F/X Palette provides ultra-realism for bruises, abrasions, black eyes, burns and character effects. Set with Neutral Set Colorless Powder. Easy clean-up with Quick Cleanse or Hydra Cleanse. All shades available in individual pots and F/X Stacks. Expect 200-750 applications. HDFXP-1 Net Weight 1.5oz./42gm. Shades (by row L-R ), Top: FX-0, 12, 121, 11, CL-10, FX-13; Center: FX-31, 34, 2, 32, 5, 35; Bottom: FX-91, 10, 6, 72, 9, 8.

**F/X Creme Colors**
Now 26 remarkable colors! All produce life-like, “in the skin” effects for black eyes, bruises, abrasions, burns and character detailing. F/X Colors are acutely designed, boldly pigmented and micro-blended in a silky, buildable texture. For a “wash effect”, brush a few drops of alcohol onto painted colors. Set with Neutral Set Colorless Powder. Spray with Final Set to resist perspiration. Expect 20-100 applications. FX .3oz./8.5gm.

**F/X Color Stacks**
Our five-color Stacks offer the most useful selection of effects-specific shades. Replace or add shades as needed (details above). Select from Bruise, Burn and Age Stacks. Expect 100-500 applications. Net wt. 1.5oz./42gm. FXS-1 Bruise Stack (left): FX-12, 11, 2, 5, 7. FXS-3 Burn Stack (center): FX-3, 31, 1, 4, 8. FXS-2 Age Stack (far right): FX-91, 9, 13, 15, 17.

**Face Powders**
Soft and light Powders are naturally matte and durably set creme makeups. Apply to cheeks and eyes before Rouges, Shadows and Lumière Grande Colours for smooth, even application. Match to skin tone. Neutral Set is colorless for all applications. Expect 50-125 applications per 1.5oz. Min. Net Wt. 1.5oz./42gm. and 3oz./85gm. Shaker Bottles. Fair, Neutral Set, Super White and Pretty Pink available in 8oz./226gm. Jar. Fair, Neutral Set and Super White also available in .9oz./25gm. Mini Shaker.
CREME EFFECTS WHEELS

F/X Color Wheels

F/X Wheels are a remarkable artistic resource to create burns, bruises, aging and other character effects. Red and purple shades are formulated in new high-intensity “ultimate effect” formula. Achieve a thin “stain” by blending with several drops of alcohol on a brush. Set with Neutral Set Powder, followed by a light spray of Final Seal for extra durability. Expect 50-300 designs per .5oz./14gm. Wheel (Net Wt.). Shades noted clockwise from upper left.

Professional Wheels

Pro Creme Wheels provide professionals with unlimited character options. Reds, purples and violets are designed in our Ultimate F/X Formula. All can be layered for intensity and thinned with alcohol to create a translucent wash. Blood shades are great to simulate various subtle injuries (fresh or healing). Set with Neutral Set Colorless Powder. Expect 100-600 designs per 1oz./28gm. Wheel (Net Wt.). EW-9 Bald Cap Stipple Wheel not pictured.
Liquid Latex

*Liquid Latex* is a multi-purpose liquid rubber, often called “slip rubber”. Create 3-D appliances in a slush mold, seal modeling wax or apply to skin for aging, blisters and wounds. Fair flesh-tone dries nearly transparent.

Expect 8-20 applications per ounce.

<table>
<thead>
<tr>
<th></th>
<th>LL-1 1 fl.oz./29ml</th>
<th>LL-2 2 fl.oz./59ml</th>
<th>LL-25 4 fl.oz./118ml</th>
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<tbody>
<tr>
<td><strong>Clear Latex</strong></td>
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<tr>
<td>Same qualities as <em>Liquid Latex</em>, without the coloring. Dries clear. Expect 8-20 applications per ounce.</td>
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<tr>
<th></th>
<th>LR-1 1 fl.oz./29ml</th>
<th>LR-25 4 fl.oz./118ml</th>
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</table>

**Latex for Sensitive Skin**

Low-ammonia formula for extremely dry or sensitive skin. Expect 8-20 applications per ounce.

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<th>LL-52 2 fl.oz./59ml</th>
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</table>

**Wrinkle Stipple**

Thinner than *Liquid Latex*, apply to stretched skin for realistic facial wrinkling, especially around eyes for “crow’s feet”. For transparency, apply thin layer of *Castor Sealer* before coloring with cremes. Expect 8-35 applications per ounce.

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<th>WS-1 1 fl.oz./29ml</th>
<th>WS-2 2 fl.oz./59ml</th>
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</table>

**Nose & Scar Wax**

Now in three improved shades! Modeling wax is pliable, yet firm. Apply to alter facial features, such as a broken nose, extended chin or nose, bullet holes and wounds. Wax colors are translucent to resemble skin. Apply *Spirit Gum* beneath wax for better adhesion. Texture with *Fine Stipple Sponge* and seal with *Liquid Latex*. Expect 4-25 applications per ounce.

<table>
<thead>
<tr>
<th></th>
<th>NW-1 1 oz./28gm.</th>
<th>NW-2 2 oz./56gm.</th>
<th>NW-3 8 oz./226gm.</th>
<th>NW-4 16 oz./453gm.</th>
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<tbody>
<tr>
<td><strong>Bone Wax</strong></td>
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<tr>
<td>Natural white wax simulates bone color for broken bones and exposed skulls. Expect 4-25 applications per ounce.</td>
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<table>
<thead>
<tr>
<th></th>
<th>BS-2 2 oz./56gm.</th>
<th>BS-3 8 oz./226gm.</th>
<th>BS-4 16 oz./453gm.</th>
</tr>
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</table>

**Prosthetic Adhesive**

A mastic to securely bond prosthetic appliances to the skin. Retards perspiration. Remove with *Remove-It-All* or *Bond Off!*

Expect 15-40 applications per ounce.

<table>
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<tr>
<th></th>
<th>AD-1 1 fl.oz./29ml</th>
<th>AD-3 4 fl.oz./118ml</th>
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</table>

**Spirit Gum Adhesive**

Our professional adhesive formula dries to a matte finish and keeps prosthetic appliances, lace, beards and hair pieces firmly in place. Tap *Gum* until “tacky” before use. Remove with *Spirit Gum Remover*, *Bond Off!*, or *Remove-It All*.

Expect 4 applications per .25 ounce.

<table>
<thead>
<tr>
<th></th>
<th>SG-1 .25 fl.oz./7ml.</th>
<th>SG-2 1 fl.oz./29ml.</th>
<th>SG-25 4 fl.oz./118ml.</th>
<th>SG-4 16 fl.oz./473ml. Jug</th>
</tr>
</thead>
</table>

**Glitter Glue**

*Sparklers Glitter*, small jewels or sequins stick easily with this no fuss, light adhesive. Alcohol base and water-washable. (Pictured on page 19.) Expect 20-75 applications per ounce. AGB 1 fl.oz./29ml.

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<tr>
<th></th>
<th>SG-1 .25 fl.oz./7ml.</th>
<th>SG-2 1 fl.oz./29ml.</th>
<th>SG-25 4 fl.oz./118ml.</th>
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</table>

**Castor Sealer**

Ideal to seal latex materials and appliances. After sealing, creme makeup can be applied to latex; eliminates need for rubber mask grease. Expect 15-40 applications per ounce.

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<tr>
<th></th>
<th>KS-00 .5 fl.oz./14ml.</th>
<th>KS-0 1 fl.oz./29ml.</th>
<th>KS-1 2 fl.oz./59ml.</th>
<th>KS-2 8 fl.oz./236ml.</th>
</tr>
</thead>
</table>

**Bald Cap**

Finely crafted *Woochie Bald Caps* are the standard for most theatrical applications. Apply with *Spirit Gum*, contour edges with *Liquid Latex*. For helpful application techniques, watch our DVD, "How to Apply a Bald Cap" (see page 31). Reusable; store clean, dry cap in sealed plastic bag.

BP-0
**Liquid Hair Colors**

Ben Nye, Sr. pioneered *Silver Grey Hair Color* to subtly age hair to a natural silver-grey tone. *Ivory Hair Color* is our latest innovation to naturally age dark hair without it appearing blue. Apply with toothbrush to styled hair. Set with hair spray. Avoid use on chemically treated hair. Protect costumes during application. Expect 3-10 applications per ounce.

- **Silver Grey**  
  Our original age hair color. Realistic silvery-grey age tone with subtle metallic highlights.  
  - HG-1  1fl.oz./29ml.  
  - HG-2  2fl.oz./59ml.  
  - HG-3  8fl.oz./236ml.  
  - HG-4  16fl.oz./473ml.

- **Dark Grey**  
  Recently revised, this shade is now a true deep grey.  
  - DG-2  2fl.oz./59ml.  
  - DG-3  8fl.oz./236ml.

- **Taupe**  
  Subtle neutral brown adds dramatic contrast to white hair.  
  - TH-2  2fl.oz./59ml.

- **Auburn**  
  Rich, warm red-brown tone.  
  - AH-2  2fl.oz./59ml.

- **Dark Brown**  
  Rich, natural shade for blending or an all-over color. May be used to fill in bald spots.  
  - BH-2  2fl.oz./59ml.

- **Snow White**  
  Streak into *Silver Grey* or *Dark Grey* to brighten highlights. Excellent for Santa’s beard and brows.  
  - HW-1  1fl.oz./29ml.  
  - HW-2  2fl.oz./59ml.  
  - HW-3  8fl.oz./236ml.  
  - HW-4  16fl.oz./473ml.

- **Ivory**  
  Hint of yellow provides natural aging on dark brown or black hair.  
  - HI-1  1fl.oz./29ml.  
  - HI-2  2fl.oz./59ml.  
  - HI-3  8fl.oz./236ml.  
  - HI-4  16fl.oz./473ml.

- **Midnite Black**  
  Completely blackens hair for dramatic effects.  
  Caution: Black Hair Color may smudge. Avoid contact with costume.  
  - MB-1  1fl.oz./29ml.  
  - MB-2  2fl.oz./59ml.  
  - MB-3  8fl.oz./236ml.

**Crepe Wool Hair**

Create facial hair and more with this wool fiber, a standard in the industry. One-yard length is enough to lay several moderate beards. For expert tips, watch Web Phillips demonstrate hair laying techniques in our instructional DVD, *How to Lay a Crepe Wool Beard* (page 31).  

- **WH 1 yard/36”/91.4cm.**
  - WH-1 White
  - WH-2 Lite Blond
  - WH-3 Ash Blond
  - WH-4 Strawberry Blond
  - WH-5 Medium Auburn
  - WH-6 Medium Brown
  - WH-7 Light Auburn
  - WH-8 Light Brown
  - WH-9 Medium Auburn
  - WH-10 Medium Brown
  - WH-11 Brunette
  - WH-12 Dark Brown
  - WH-13 Ginger
  - WH-14 Dark Brown
  - WH-15 Medium Auburn
  - WH-16 Medium Brown
  - WH-17 Light Auburn
  - WH-18 Light Brown
  - WH-19 Medium Grey
  - WH-20 Dark Grey
  - WH-21 Black
  - WH-22 Medium Brown

**Tooth Colors**

Black creates broken or chipped teeth. Nicotine, Decay or Zombie Rot simulates poor dental hygiene. Apply to dry teeth and allow to dry for a few minutes. Reapply as needed. Clean with alcohol on swab and brush clean. Will not stain denture material. Expect 20-50 teeth.  

- **TC-0 Natural White**  
  - TC-1 Black  
  - TC-3 Zombie Rot  
  - TC-4 Decay

**Bronzing Body Tint**

Designed for Yul Brynner for the film, *The King and I*. Apply with a Hydra Sponge in several layers for richer color. Water-resistant. Remove with Hydra Cleanse or soap and water. Expect 3-8 applications per ounce.  

- **BT-0 1fl.oz./29ml.**  
  - BT-1 2fl.oz./59ml.  
  - BT-2 8fl.oz./236ml.  
  - BT-3 16fl.oz./473ml. Jug

**Glycerin**

Keep handy to simulate tears, perspiration or "oozing" from wounds. Caution: Keep out of eyes. Expect 10-60 applications per ounce.  

- **GL-2 2fl.oz./59ml.**  
  - GL-8 8fl.oz./236ml.
**BLOOD & CHARACTER EFFECTS**

**Complete Blood Pack**
All you need to create oozing, trickling or projectile blood-from-the-mouth effects.
Twelve applications per Pack.
- GB-0 Twelve Capsules, .5fl.oz./14ml.
- SB-2 1 fl.oz./29ml.
- SB-3 2 fl.oz./59ml.
- SB-4 4 fl.oz./118ml.
- SB-6 16 fl.oz./473ml.

**Gelatin Blood Capsules**
Fill capsule with blood and bite down to release blood. Filled Capsules may be stored for several days.
Single use capsules.
- GB-1 10 Capsule Pack
- GB-2 32 Capsule Pack

**Thick Blood**
Arterial colored gel-like blood. "Scrape" along skin with a stipple sponge for an instant abrasion or road rash. Remove with Hydra Cleanse or soap and water. Corn syrup content. May stain some fabrics; test before use.
Expect 10-35 applications per ounce.
- TB-0 .5oz./14gm.
- TB-1 1oz./28gm.
- TB-2 6oz./170gm.
- TB-3 16oz./454gm.

**Fresh Scab**
Realistically simulates aged, dried blood clots. Top layer "sets" to touch. Remove with Hydra Cleanse or soap and water. Corn syrup content. May stain some fabrics; test before use.
Expect 10-35 applications per ounce.
- TS-1 1oz./28gm.
- TS-2 6oz./170gm.
- TS-3 16oz./454gm.

**Stage Blood**
Graphically real for all genres. Authentic, vivid arterial coloring in a medium viscosity. Corn syrup based, peppermint flavor is safe for use in the mouth. Washes from most fabrics and surfaces; test before use.
Expect 12-30 applications per ounce.
- SB-2 .5fl.oz./14ml.
- SB-3 1 fl.oz./29ml.
- SB-4 2 fl.oz./59ml.
- SB-6 16 fl.oz./473ml.

**Dark Blood**
Resembles darker venous color for "aged" blood effects. Perfect for zombies and the undead. Identical to Stage Blood, with the same "Zesty Mint" flavor and viscosity. Safe for use in the mouth. Washes from most fabrics and surfaces; test before use.
Expect 12-30 applications per ounce.
- DSB-2 .5fl.oz./14ml.
- DSB-3 1 fl.oz./29ml.
- DSB-4 2 fl.oz./59ml.
- DSB-6 16 fl.oz./473ml.

**Effects Gels**
Realistic gels produce durable self-made wounds, burns and scars. Warm until gel turns to a liquid. Create wound and allow to "set" as it cools. Once set, will not transfer or smear.
Expect 3-50 applications per ounce.
- GE-1 Blood
- GE-2 Blood
- GE-3 Flesh (Clear)
- GE-4 Flesh (Clear)
- GE-5 Scar
- GE-6 Scar

**Blood, Scar and Flesh Gels**
Create blisters, lacerations, scars and more. Wounds may be pre-made on a smooth surface (mirror or stainless palette) and applied when needed. Detailed instructions included.
Expect 30-50 applications per ounce.
- GE-10 Three 1 fl.oz./29ml.
- GE-11 Three 2 fl.oz./59ml.

**Charcoal Powder**
Smudge on for a "grease stain". Dust into burns, at edges of a bullet hole or onto road rash effects.
Expect 10-30 applications per ounce.
- MP-1 4.5oz./127gm.
- MP-2 10oz./283gm.

**Plains Dust**
Apply for dirt. Smear on and spritz with water or Glycerin for muddy, splatter effects.
Expect 10-20 applications per ounce.
- PD-1 4.5oz./127gm.
- PD-2 10oz./283gm.

**Charcoal Powder**
Resembles wood or charcoal ash. 100% pigment content.
Expect 10-20 applications per ounce.
- MP-8 1 oz./28gm.
- AP-1 6oz./170gm.
- AP-2 14oz./396gm.
Master Moulage Kit

Civilian and military EMT trainers endorse Ben Nye's Master Moulage Kit for practical ease of use and graphic results. Comprehensive components include all the makeup materials and tools needed to create hundreds of simulated lacerations, burns, abrasions, broken bones, cyanosis and more for mass casualty scenarios. Trainers from the U.S. Coast Guard, Army and ER Nurses assisted in developing specialty shades and materials for maximum effect. Components are packed in a heavy-duty carrying case for easy transport.


Basic Moulage Training Kit

This essential makeup assortment contains materials effective for training of emergency medical responders. Realistic simulations heighten first-aid training for scouting, nurses and public safety organizations. Basic Training Kit includes sufficient makeup materials to create dozens of lacerations, wounds, burns, cyanosis, fractures and more.

Instructors, makeup artists and performers rely on Ben Nye’s Creme Kits for their practicality, quality and excellent value!

Creme Makeup Kit
Creme Kits are a standard for class and production. Products are intensely pigmented, easy to blend and provide exceptional design options.

The series contains a contemporary selection of creme foundations, rouges, highlights and shadows formulated in a richly pigmented, velvety texture. Creme makeups are gentle and easy to use.

Seven specific skin tone combinations are offered. Quality components in generous full sizes cover straight, beauty, old age and special effects makeups. Expect ample makeup for dozens of applications for instruction and theatrical productions.

Many of Ben Nye’s distinctive specialty products are included, such as Stage Blood, Liquid Latex, Nose & Scar Wax, Translucent Face Powder, Hair Color and more. Professional quality brushes, sponges, powder puff and pencils assure expert application. Consult your local dealer for pricing.

Select from the following Kits:

<table>
<thead>
<tr>
<th>Kit Code</th>
<th>Skin Tone</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>TK-1</td>
<td>Fair: Light-Medium</td>
<td>TK-3 Olive: Light-Medium</td>
</tr>
<tr>
<td>TK-2</td>
<td>Fair: Medium-Tan</td>
<td>TK-4 Olive: Medium-Deep</td>
</tr>
<tr>
<td>TK-3</td>
<td>Olive: Medium-Tan</td>
<td>TK-6 Brown: Medium</td>
</tr>
<tr>
<td>TK-4</td>
<td>Olive: Medium-Deep</td>
<td>TK-7 Brown: Dark</td>
</tr>
</tbody>
</table>


Cake Makeup Kit
Cake Makeup Kits include water-activated Color Foundation and MagiCake Aqua Paint contours, plus a generous range of products including creme contours and effects colors, and useful accessories and tools.

Three kits are designed to complement fair, olive and brown complexities. This generous ensemble provides enough makeup for dozens of straight, beauty and character designs.

Select from three Kits:

<table>
<thead>
<tr>
<th>Kit Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>TK-11</td>
<td>Fair Skintone</td>
</tr>
<tr>
<td>TK-12</td>
<td>Olive Skintone</td>
</tr>
<tr>
<td>TK-13</td>
<td>Brown Skintone</td>
</tr>
</tbody>
</table>
Creme Personal Kits
Creme Personal Kits offer professional quality, superior selection and affordable pricing. Kits perform brilliantly for stage, dance recitals, choral groups, and in front of the camera with practical makeup basics. Highly pigmented, smooth-textured Creme Foundation and Contour Palette with shadow, highlight, rouge and lip color, apply easily and withstand the rigors of heat, intense lighting and high energy performances.

Kits include a generous supply of the makeup components listed below, adequate for several rehearsals and performances. Replacement shades and tools are available from Ben Nye’s full line.

- Creme Foundation
- Creme Contour Palette (includes Highlight, Shadow, Rouge, Lip Color)
- Face Powder
- Eye Pencil
- Flat Brush
- Powder Puff
- Sponge Applicator
- Stipple Sponge

Select from eight Kits designed with carefully selected shades to match skin tone. Personal Kits assure each actor the benefit of strict hygiene at an affordable price.

PK-0 Fair: Lightest
PK-1 Fair: Light-Medium
PK-2 Fair: Tan
PK-3 Olive: Fair-Medium
PK-4 Olive: Deep
PK-45 Brown: Light
PK-5 Brown: Medium
PK-6 Brown: Dark

Master Production Kit
Professional makeup artists, instructors, actors and photographers rely on the Master Production Kit for incomparable quality and product selection. It is ideal for film, digital and theatrical productions with a useful selection of makeup for simple character, beauty and effects.

Five Matte HD Foundations complement complexions from fair to brown tones. The Kit includes useful Creme Highlights, Shadows and Concealers to neutralize discolorations and correct facial features. Finishing products, such as Eye Shadows, Pencils, Powder Rouge, Bruise & Abrasion Wheel, Blood, Face Powder and other tools complete this practical ensemble. FK-1

Instructional DVD
The Classic Series: “Makeup for the Theatre”
Expert makeup instructors clearly demonstrate the fine points of makeup artistry. Six lessons are designed for classroom instruction (approximately 50 minutes per lesson) with detailed summaries at the conclusion of each. Bonus feature: Retrospective on Ben Nye, Sr.’s makeup artistry career. Closed captioned. Six lessons include:

- Basic Corrective Male
- Old Age Character
- How to Apply A Bald Cap
- Corrective Beauty for Female
- 3-D Special Effects
- How to Lay A Crepe Wool Beard
Flat Brushes
Expertly blend Cremes, MagiCake Aqua Paint and Lumière Grande Colours with these synthetic fiber brushes, which closely resemble the "snap" of sable hair. Taklon offers easy clean-up and long-life.

- FB-2 No. 2 - 3/32”/3mm
- FB-3 No. 3 - 5/32”/4mm
- FB-5 No. 5 - 1/4”/6mm
- FB-7 No. 7 - 5/16”/8mm
- FB-10 No. 10 - 3/8”/10mm
- FB-12 No. 12 - 7/16”/12mm

Angle Brushes
Precise, angled application for eye shadow, eye liner, brow coloring and lipstick. Taklon

- AB-4 Medium
- AB-8 Wide

Dome Brushes
Subtle, delicate brush excellent for creme concealer or eye shadow. Rounded corners allow for softened edges during application. Taklon

- DB-8 Medium
- DB-12 Wide

Round Brushes
Great for any makeup that requires fluid application such as Cake Eye Liners. Use the RS-1 and RS-2 for precision lining and fine details.

- RS-0 No. 0 Extra Fine / Sable
- RS-2 No. 2 Small / Taklon
- RS-1 No. 1 Fine / Taklon
- RS-10 No. 10 Large / Sable Blend

Fine Detail Brushes
Petite Powder
Generous, tapered shape applies powder or pressed colors to face and eyes.

- FDB-1 / Pony

Tapered Point Brush
For blending and contouring of eye shadows, Lumière, powders and glitter.

- FDB-2 Medium / Pony Blend
- FDB-3 Small / Pony Blend

Petite Shader
Small round-edged brush for delicate eye shadow or powder detailing and contouring.

- FDB-4 / Sable Blend

Medium Blender
Soft, but firm chiseled-edge bristles for precise, even blending of powders.

- FDB-5 / Sable Blend

Petite Filbert
Classic rounded shape in mini size for precise application of cremes, liquids or powders.

- FDB-6 / Sable Blend

Lip Brush
Finely tapered, petite shape for defined application of lip colors and glosses.

- FDB-7 Lip Brush with Cover / Taklon
- FDB-71 Compact Lip Brush / Taklon

(pictured with Lip Colour Palettes on page 14).

Smudge Brush
Excellent for smudging and blending eye shadow and smokey liners.

- FDB-8 / Pony

Mini Flat Liner
Perfect for lining and painting details. Firm body with tapered tip.

- FDB-9 / Sable Blend

Pencil Sharpeners
Single unit sharpens to a defined point. Dual Hole unit sharpens both Pencils and Crayons.

SP Single Hole Sharpener
DP Dual Hole Sharpener

Brow/Lash Comb
Use to separate lashes, style brows or streak facial hair and temples with hair color for aging. EC

Personal Rouge Brush
Full bristled, short-handled personal size rouge brush. RB-11 / Goat
**Foundation and Contour Brushes**

Rounded, tapered edges and soft synthetic fibers provide exceptional versatility and blending qualities. Excellent for application of creme-style foundations, *Neutralizers*, pressed colors, liquids and wet cake makeup, including *Lumières*. The FCB-20 Foundation and FCB-24 Wide Foundation Brushes blend creme-style foundations to a sheer, smooth finish. *Taklon*

- FCB-16 Medium Contour 9/16”/14mm
- FCB-18 Wide Contour 3/4”/19mm
- FCB-20 Foundation 7/8”/22mm
- FCB-24 Wide Foundation 1¼”/28mm

**Rouge Brushes**

Professional Rouge

Generous, full shape provides quick application of powders to face and body. RB-2 / Goat

Touch-Up

Beveled shape for precise powder application, especially useful around eye area. RB-3 / Goat

Angle Rouge

Flat-topped, angled shape is great for precise application of powders and rouge. RB-4 / Goat

Contour Shader

Tapered shape provides precise application of pressed contours and shimmer powders. RB-5 / Goat

Powder Brush

Luxurious size deftly adds powder or gently removes excess without disturbing makeup. PA-1 / Goat

**Stainless Steel Spatula**

Use to mix makeup on a palette or apply *Nose & Scar Wax, Thick Blood* or *Get Effects* to skin. ST-1, 7” (1¼”/47mm Blade)

**Tapered Spatula**

Flat, flexible stainless blade with wood handle. Perfect multi-purpose tool for blending, smoothing, scoring, etc. Wipe clean with alcohol. ST-4, 3.25”/85mm Blade

**Blending Spatula**

“Trowel” style palette spatula for efficient blending. Flexible, stainless blade with wood handle. Wipe clean with alcohol. ST-5, 2.5”/63mm Blade (from bend)

**Wooden Modeling Tool**

Versatile application tool to model *Nose & Scar Wax, Thick Blood and Effects Gels*. MT-1 Natural Wood

**Foam Sponge**

Expertly apply and blend cremes with our finely textured sponge. Eight die-cut wedges per block. Synthetic, disposable. LF-1 Single Lot, LF-2 Dozen Pack

**Velour Powder Puffs**

Soft, luxurious, double-sided velour puff. Washable. VP-1 Single Lot, VP-2 Dozen Pack

**Artist’s Mixing Palette**

Ample size with a convenient finger hole. Sanitize with alcohol. MXP-2 5.5” x 6.5” White Plexiglas

**Stainless Steel Palette**

Convenient for blending. Transfer makeup to Palette from container for hygiene. MXP 3.5” x 5” Stainless.

**Foam Tip Applicators**


**Swab Applicators**

Cotton-tipped, disposable applicators have 1,001 uses. One pointed, one round tip. SW-11 Pack of ten.

**Hydra Sponge**

Durable synthetic sponges efficiently spread *Color Cake and MagiCake*. Medium size is optimum for body makeup. Washable. HS-1 Small, HS-3 Medium

**Stipple Sponge**

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Hair: Nguyen "Noogie" Thai
Stylist: Michael Cioffoletti

Page 8
Queen Elizabeth I
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Makeup Assistant: Vanessa Dionne
Costume Stylist: Peter A. Lovello

Page 17
Lumière Eye
Makeup: Ipacsilvi

Page 22 & 27
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Costume Stylist: Karen Hudson

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